

6. Write an application to your class teacher for ten days leave from the school as you have to attend the marriage of your friend in Varanasi. (Don't write your name and Roll No. on answer copy). 10

OR

Write a letter to your father asking him for 500 rupees to purchase the books (Do not write your name and Roll No. On answer copy).

7. Change into passive voice. (Any Two)

2½ × 5

- (i) Ram goes to market.
(ii) I am eating mangoes.
(iii) I will send a letter.

8. Translate into English. (Any Five) 10

- (i) वे कहाँ रहते हैं ?
(ii) क्या हम स्कूल जा रहे थे ?
(iii) वह कहाँ रहता है ?
(iv) बच्चे 3 बजे से पढ़ रहे हैं ।
(v) तुम क्यों नहीं घर जाओगे ?
(vi) आज ठंडक है।
(vii) वह चार घंटे से खेल रहा है।

स/66

मध्यमा (प्रथम वर्ष) परीक्षा, 2015

सप्तम् प्रश्नपत्रम्

अनिवार्य अंग्रेजी

समय: - घंटात्रयम्

पूर्णाङ्कः - 100

(Write your Roll No. at the top immediately on the receipt of this question paper)

Note: (i) Answer your questions according to instruction.

(ii) Marks are indicated against every question.

1. Explain with reference to the context the following paragraphs either in Hindi **or** in English. 20

After months of carefully recording the photograph's funerary, carter began investigating his three nested coffins. Opening the first he found a shroud adorned with garlands of willows and olive leaves wild cerely, lotus petals and cornflowers the faded evidence of a burial in March or April, when he finally reached the mummy. Though he ran

into trouble. The ritual resins had hardened cementing tut to the battom of his solid gold coffin. 20

OR

We had survived for of 15 hours since the wave hit, but wave walker would't hold together long enough for us to reach Australia. I checked our charts and calculated that there were two small Islands a few hundred kilometres to the east. One of them, The Amsterdam, was a French scientific base. Our only hope was to reach these pinpricks in the vast ocean. But unless the wind and seas abated so we could hoist sail;our chances would be slim indeed.

2. Explain with reference to the context any **one** of the following stanzas either in Hindi **or** English. 10

(i) Some twenty-thirty years later

she'd laugh at the snapshot. "She butty and Dally". She'd say, "and lookhow they dressed us for the beach." the sea holiday was her past, mine in her laughter. Both cry with the laboured of loss.

(ii) The laburnum top is silent, quite still in the afternoon yellow, september seenlight; A few leaves yellowing all its seeds fallen. Till the gold finch comes, with a twitching chirrup A suddenness, astarflement, at a branch end.

3. Write the central Idea of "A photo graph " **or** "The voice of the Rain" in English **or** in Hindi. 10

4. Write the summary of anyone in Hindi or English. 15

(i) The portrait of a lady.
(ii) Discovering tut-The sega continues.

5. Answer any **four** questions in English.

4×5=20

- (i) Was the author's grand mother a religious woman ?
(ii) Discuss how the writer and his family faced the disasters of the storm ?
(iii) What things were placed with Tuts mummy ?
(iv) What do you like most about the Poem "The laburnum Top ?
(v) Describe the chinese view of art ?
(vi) What does rain give back like to the earth ?